

Marschtempo

1

f

6

7

a2

mf

17

22

2

28

2

f

34

38

1.

2.

Fine

42

Trio

4

23

2.

f

73

1.

2.

79

83

Detailed description: This is a musical score for the 1st and 2nd Horns of a march titled 'Seilbahner-Marsch'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Marschtempo' marking. The first staff (measures 1-5) features a series of eighth notes with a forte (*f*) dynamic. The second staff (measures 6-10) continues with eighth notes, followed by a repeat sign and a measure rest, then a half note with a mezzo-forte (*mf*) dynamic. The third staff (measures 17-21) consists of quarter notes. The fourth staff (measures 22-26) includes a half note, a measure rest, and a half note. The fifth staff (measures 28-33) features a half note, a measure rest, and a half note. The sixth staff (measures 34-37) contains a half note, a measure rest, and a half note. The seventh staff (measures 38-41) includes a half note, a measure rest, and a half note. The eighth staff (measures 42-46) is the beginning of the 'Trio' section, marked with a '4' and a '23' measure rest. The ninth staff (measures 47-51) continues with a half note, a measure rest, and a half note. The tenth staff (measures 52-56) features a half note, a measure rest, and a half note. The eleventh staff (measures 57-61) includes a half note, a measure rest, and a half note. The twelfth staff (measures 62-66) contains a half note, a measure rest, and a half note. The thirteenth staff (measures 67-71) features a half note, a measure rest, and a half note. The fourteenth staff (measures 72-76) includes a half note, a measure rest, and a half note. The fifteenth staff (measures 77-81) contains a half note, a measure rest, and a half note. The sixteenth staff (measures 82-86) features a half note, a measure rest, and a half note. The score concludes with a 'Fine' marking and a 'D. C. al Fine s. rep.' instruction.

D. C. al Fine s. rep.